

Grissom High School  
Dance I

A one-credit course designed for novice dancers to build proficiency through a strong foundation in dance elements. Students develop technical skills with a focus on alignment, nutrition, and injury prevention, and begin analyzing dance for artistic intent using basic knowledge of style, production, and cultural context.

### **How To Do Well In Class**

- To respect others, you must first respect yourself.
  - Be prepared to begin class five minutes after the tardy bell.
  - Be wearing approved class attire with proper dance shoes.
  - Secure hair neatly.
  - Conduct oneself in a professional manner.
  - Keep talking to a minimum, and only when directed by Ms. Randolph.
- Take responsibility for results.
  - Practice repetition of good habits in technique and class etiquette.
  - Participate in one's education by communicating needs or concerns to Ms. Randolph.
  - Give your best effort, always.
  - Take initiative to improve. Set and track goals.
  - Request feedback.
- Create high expectations for oneself.
  - Value each day as an opportunity to learn and develop.
  - Require focus from oneself to listen and learn.
  - Do your best, without comparing one's class to others'.
  - Maintain an open mind that is willing to learn.

### **What Will You Learn In Class**

- Self-motivation, self-expression and self-confidence
- Discipline, commitment and teamwork
- Following and executing directions

### **Class Materials**

- Students are required to wear form-fitting athletic clothing that promotes movement for daily class. Details of the approved attire can be found below.
- Students are required to wear the appropriate footwear for class and performance(s), as determined by Ms. Randolph for each dance genre- Ballet (ballet flats), Contemporary (barefoot or socks), Jazz (black and/or skin-tone jazz shoes), and Hip Hop (black canvas high-top sneakers).
- For performances, female students will need skin-tone transition dance tights. ALL students will need skin-tone color undergarments to wear under costumes. Male students must wear a dance belt for daily class and performance(s). Additional materials may be required for performance(s), and that information will be communicated to students and parents as soon as that is known to Ms. Randolph.
- Students are required to tightly secure hair in a middle-part, low ponytail or low bun. For students with shorter hair, an agreed upon style can be decided between the student and Ms. Randolph. Students with bangs are expected to secure them away from the face. Students are not required to straighten or curl their hair and can wear their natural texture. Protective styles are also permitted. \*Beads or other decorative hair accessories are not permitted to be worn in the hair, as it can present the possibility for injury.

### **Resources to purchase required materials:**

Bloom Dancewear- 2745 Bob Wallace Ave, Huntsville, AL, 35801

Discountdance.com

Dancewearsolutions.com

## Dressing Out

Every student is expected to dress out daily, unless otherwise notified by Ms. Randolph.

Please review the welcome packet for information on approved attire for class. Failing to dress out in the approved attire is subject to the demerit system. Please change clothes in the approved bathroom ONLY. You will have 5 minutes from the tardy bell to dress out and be in your position to begin class.

## Class Participation

Each student is expected to perform to their highest level of potential, daily. Each student will be evaluated on their personal ability and progress. Your behavior within class is imperative as we collectively strive for a professional, respectful learning environment. Behavior including, but not limited to, tardiness, improper attire, excessive talking, rudeness or disruptive behavior will be subject to the demerit system, with disciplinary action implemented.

*Always communicate to Ms. Randolph any reason you may not be able to participate in class as expected. Ex: injuries, or illness. If you must sit out more than one class, you must present a written excuse from the parent. After two classes, you must present a written excuse from a physician.*

## Make-up Work Policy

It is the students' responsibility to approach Ms. Randolph for make-up work. This includes worksheets, projects, tests, and class showings. A student has 2 days for every 1 day they were absent, to make up their work. This is allowed for up to 2 weeks. Ms. Randolph will NOT accept make-up work beyond the 2-week deadline for credit.

## Performances

All students are required to participate in ALL technical rehearsals, dress rehearsals and performances. Performances are a large part of your 4<sup>th</sup> nine weeks grade and 2<sup>nd</sup> semester grade. Performances are an opportunity to demonstrate how you have progressed throughout the school year. All rehearsals and performances are test grades, weighted at 60% of your final grade.

# Class Uniforms



**Athletic Top**

Dancers must wear a form-fitted athletic top to daily class and non-costumed rehearsals. Straps/Sleeves must align with school dress code.



**Athletic Pant**

Dancers must wear a form-fitted athletic pant to daily class and non-costumed rehearsals. Pants must be tight at the ankle, therefore no flare leggings or wide-leg sweatpants. No shorts.



**Sock**

Dancers may wear socks in contemporary class and performance, when approved. Socks must be solid color and thin-knit. No socks that are thick, fuzzy, or wool.



**Ballet Shoe**

Dancers must have skin-tone, canvas ballet shoes for ballet class and performance. Ballet shoes must be split sole.



**Jazz Shoe**

Dancers must have black leather jazz shoes for jazz class and performance. Jazz shoes must be split sole.



**High-Top Sneaker**

Dancers must have black, high-top sneakers for hip hop class and performance. Sneakers must have white laces.

## IMPORTANT GRADE INFORMATION FOR PERFORMANCE ELIGIBILITY

All students must maintain an overall "C" average in four core classes, as well as an "A" average in dance for performance eligibility.

Grade Practices- Based on Huntsville City Schools Grading Philosophy

90-100= A 89-80= B 79-70= C 69-60= D 59 and below= F

60%- Tests 40%- Classwork

## **IMPORTANT DATES**

Parent Meeting in Auditorium, August 18, 6:30pm-8pm  
Media Day(s), August 25-27, During School  
Homecoming Parade and Tailgate, September 25, 4pm-After parade  
Fine Arts Recruitment Performance in Auditorium, January 15<sup>th</sup>, During School  
Technique Placement Clinic (Incoming Freshmen Only), January 24, 2pm-5pm  
Technique Placement (Incoming Freshmen Only), January 26, 5pm-8pm  
Spring Show Technical Rehearsal, April 18, 9am-3pm  
Spring Show Technical Rehearsal, April 19, 2pm-7pm  
Spring Show Technical Rehearsal, April 20, 4-10pm  
Spring Show Technical Rehearsal, April 21, 4-10pm  
Spring Show Technical Rehearsal, April 22, 4-10pm  
Spring Show Technical Rehearsal, April 23, 4-10pm  
Spring Show Alumni Rehearsal, April 24, 4-6pm  
Spring Show Kick-Off Event, April 24, 6:30pm-10pm  
Spring Show Alumni Rehearsal, April 25, 8-11am  
Spring Show Performance, April 25, 2pm  
Spring Banquet/Senior Recognition, April 25 4:30pm-5:30pm  
Spring Show Performance, April 25, 7pm  
Spring Show Rehearsal Placement Holder, April 26, 8-11am  
Spring Show Performance, April 26, 2pm

\*Additional rehearsals may be scheduled at the discretion of Ms. Randolph based on need. If additional rehearsals are needed, that will be communicated to parents and students as soon as that is known to Ms. Randolph.

## **\*TOTAL IN BOLD**

<b>Class Fee- \$70</b>	<b>Performance Fee- \$180</b>
Membership- \$20	Production Fee- \$70
Grissom Dance Tee- \$20	Costume Rental- \$40
Banquet Ticket- \$20	Performance Media Fee- \$45
Media Fee- \$10	Performance Tee- \$25

## **Payment Schedule**

Class Fee- August 18  
Uniform Fee- August 18  
Performance Fee- 1<sup>st</sup> Installment on September 19 and 2<sup>nd</sup> Installment on November 7

Payments for class fees can be made on [myschoolfees.com](http://myschoolfees.com). Payments for performance fees and uniform fees can be made with check or cash in an enclosed envelope, with the dancer's name and reason of payment written. All payments should be made to Grissom Dance. All payments will receive a receipt. Late payment on performance fees will result in a 20% late fee.

## **Join Remind App for Communication**

Passcode: @grissomda

**Please make sure a Parent/Guardian completes the required forms included in the welcome packet.**

**Dance I**  
**Syllabus Acknowledgement Form**

By offering my signature below, I agree with the following statements:

- I fully understand the policies set forth in the syllabus.
- I acknowledge and understand that my failure to abide by these policies may have an academic consequence for which I am responsible.
- I acknowledge and understand that this course requires a class fee and a production fee to participate.
- I acknowledge and agree that the content described by this syllabus can be changed at the discretion of the course instructor in order to meet the course objectives.
- My signature does not in any manner signify the waiver of any rights granted to me by the policies, rules, and regulations of Grissom High School and/or Huntsville City Schools.

Student Signature:

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Student Name (print):

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Parent/Guardian Signature:

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Parent/Guardian Name (print):

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Date:

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